

On view until February 14, 2021
at The Dhan Mill, New Delhi

Kamrooz Aram's work is rooted in the history and practice of painting, which he expands to include collage, photography, sculptural works and exhibition design. His work engages the complicated relationship between Modernism and ornament, often with reference to non-western ornamental art, which he sees as a parallel to painting. Aram's work sets out to renegotiate the art historical hierarchy that places these ornamental artforms in a category of value beneath fine art.

Aram's paintings explore the ornamental potential in abstraction while challenging the notion of ornament as superfluous form. His sculptural works evoke the display strategies of museums, especially those which house so called decorative arts. His recent exhibitions often function as works in their own right. Combining painting, sculpture, collage and exhibition design, he creates an interdependence between object and display, in an effort to reveal the significance of design and architecture in affecting the interpretation of art objects.

Kamrooz Aram (born in 1978, Shiraz, Iran) received his BFA from Maryland Institute College of Art in 2001 and MFA from Columbia University in 2003.

Recent solo exhibitions include: Arabesque, Green Art Gallery, Dubai (2019); An Object, A Gesture, A Décor, FLAG Art Foundation, NY (2018); FOCUS: Kamrooz Aram, The Modern Art Museum of Fort Worth, TX, USA (2018); Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA, USA (2018); Ornament for Indifferent Architecture, Museum Dhondt-Dhaenens, Belgium (2017).

Recent group exhibitions include: RELATIONS: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal, Canada (2020); Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery of New South Wales, Sydney, Australia (2020); Desorientalismos, Centro Andaluz de Arte Contemporáneo, Seville, Spain (2020); Fragile Frontiers: Visions on Iran's in/visible borders, YARAT Centre, Baku, Azerbaijan (2019); Gateway: Fragments, Yesterday and Today, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE (2019); The Crime of Adolf Loos, Axel Vervoordt, Belgium (2019); Jameel Prize 5, The Porter Gallery, The Victoria and Albert Museum, London, UK (2018); Le Musée Imaginaire, Pavillion Trab, Jaou Tunis, Tunisia (2018); Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery, NY, USA (2018).

Kamrooz Aram lives and works in Brooklyn, New York.