

Born 1978 Shiraz, Iran
Lives and works in Brooklyn, NY

Education:

2001 BFA Maryland Institute, College of Art; Baltimore, MD
2003 MFA Columbia University; New York, NY

Solo & Two-Person Exhibitions:

2025 *The Turquoise Agenda*, Anton Kern WINDOW, New York, NY
2022 *Elusive Ornament*, Peter Blum Gallery, New York, NY
Privacy, An Exhibition, The Arts Club of Chicago, Chicago, IL
2021 *Un objet, un geste*, Galerie Mitterrand, Paris, France
Lives of Forms: Kamrooz Aram & Iman Issa Z33 House for Contemporary Art, Design & Architecture, Hasslet, Belgium
The New Arabesque, Nature Morte Gallery, New Delhi, India
2019 *Arabesque*, Green Art Gallery, Dubai, UAE
2018 *An Object, A Gesture, A Décor*, FLAG Art Foundation, New York, NY
FOCUS: Kamrooz Aram, Modern Art Museum of Fort Worth, TX
Kamrooz Aram, Anwar Jalal Shemza, Hales Gallery, New York, NY
Ancient Blue Ornament, Atlanta Contemporary, Atlanta, GA
2017 *Ornament for Indifferent Architecture*, Museum Dhondt-Dhaenens, Deurle, Belgium
2016 *Recollections for a Room*, Green Art Gallery, Dubai, UAE
Kamrooz Aram, James Harris Gallery, Seattle, WA
2014 *Unstable Paintings for Anxious Interiors*, Green Art Gallery, Dubai, UAE
2013 *Kamrooz Aram + Julie Weitz*, The Suburban, Oak Park, IL
2012 *Further Negotiations*, Battat Contemporary, Montreal, Quebec, Canada
Brute Ornament, Kamrooz Aram and Seher Shah, curated by Murtaza Vali, Green Art Gallery, UAE
2011 *Negotiations*, Perry Rubenstein Gallery, New York, NY
2010 *Generation after Generation, Revolution after Revelation*, LA><ART, Los Angeles, CA
2009 *Of Flame and Splendour*, Perry Rubenstein Gallery, New York, NY
2007 *Kamrooz Aram/Takahiko Iimura*, Transmission Gallery, Glasgow, Scotland
Night Visions and Revolutionary Dreams, Oliver Kamm/5BE Gallery, New York NY
2006 *Lightning, Thunder, Brimstone and Fire*, Wilkinson Gallery, London, England
Realms and Reveries, Mass MoCA, North Adams, MA
2004 *Beyond the Borders, Between the Trees*, Oliver Kamm/5BE Gallery, New York, NY

Selected Group Exhibitions:

2024 *Expodemic*, Palazzo delle Esposizioni, Rome, Italy
Tessellations, Nicelle Beauchene, New York, NY USA
The Apple Stretching, Helena Anrather, New York, NY, USA
2023 *Paraventi: Folding Screens from the 17th to the 21st Centuries*, Fondazione Prada, Milan
2022 *The Grid and the Curve*, JTT, New York, NY, USA
2021 *Field of Vision*, Peter Blum Gallery, New York, USA
Matisse Alive, Art Gallery of New South Wales, Sydney, Australia
2020 *Art on the Grid*, Public Art Fund, New York, USA
Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montreal, Canada

- Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery of New South Wales, Sydney, Australia
- Desorientalismos*, Centro Andaluz de Arte Contemporaneo, Seville, Spain
- 2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, YARAT Centre, Baku, Azerbaijan
- Gateway: Frangments, Yesterday and Today*, Gallery S, Manarat Al Saadiyat, Abu Dhabi, UAE
- Jameel Prize 5*, Jameel Arts Center, Dubai, UAE
- The Crime of Adolf Loos*, Axel Vervoordt Gallery, Antwerp, Belgium
- 2018 *Jameel Prize 5*, The Victoria & Albert Museum, London, UK
- Le Musée Imaginaire*, Pavillion Trab, Jaou Tunis, Tunisia
- 2017 *Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY
- The Intimate Enemy*, Pelagica, Milan, Italy
- 2016 *A Verdant Summer*, Taymour Grahne Gallery, New York, NY
- The Arch of My Eye's Orbit*, Brooklyn Academy of Music, Brooklyn, NY
- The Artist Project*, Metropolitan Museum of Art, New York, NY
- 2015 *Only By Night*, Planthouse, New York, NY
- Russian Doll*, M+B, Los Angeles, CA
- Influence*, curated by Oliver Wasow, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY
- Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH
- Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
- 2014 *The Botanica*, presented by AA Bronson and Michael Bühler-Rose, Invisible Exports, New York, NY
- Fixed Unknowns*, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, New York, NY
- Beauty Reigns: A Baroque Sensibility in Recent Painting*, curated by Rene Paul Barilleaux, McNay Art Museum, San Antonio, TX
- Garden and Spring*, The Abraaj Group Art Prize 2014 exhibition, curated by Nada Raza, Dubai, UAE
- 2013 *The Pink Panther Imitates Nothing*, Rhode Island School of Design Memorial Hall Gallery, Providence, RI
- MICA: Then/Now*, Kunsthalle Beacon/Ethan Cohen Fine Arts, Beacon, NY
- Wallspace Tenth Anniversary Show*, Wallspace, New York, NY 2012
- Referencing History*, curated by Jane Neal, Green Art Gallery, Dubai, UAE
- The Elephant in the Dark*, Devi Art Foundation, Gurgaon, Delhi, India
- Earthly Delights*, Laleh June Galerie, Basel, Switzerland
- The End*, curated by John Connelly and Michael Bühler Rose, Vogt Gallery, New York, NY
- 2012 *Emergent New York*, The Granary, Sharon, CT
- 30; A Brooklyn Salon*, BRIC Rotunda Gallery, Brooklyn, NY
- Painted Pictures*, curated by Arthur Ou, Blackston Gallery, New York, NY
- The MENASA Studio Dispatches*, The Island, United Kingdom and Art Dubai Projects, Dubai, UAE
- 2010 *Contemporary Notes*, curated by Vahid Sharifian, Assar Art Gallery, Tehran, Iran
- Run and Tell That!*, Syracuse University Art Galleries, Syracuse, NY
- Love in Vein: Editions Fawbush projects and artists 2005 – 2010*, Gering and Lopez Gallery, New York, NY
- roundabout*, City Gallery of Wellington, Wellington, New Zealand
- The Big Picture*, Priska C. Juschka Fine Art, New York, NY
- Pictures & Statues*, Country Club Projects, Cincinnati, OH
- natural renditions*, Marlborough Gallery, New York, NY
- Self-Consciousness*, curated by Peter Doig and Hilton Als, VeneKlasen/Werner, Berlin, Germany
- 2009 *Accented*, BRIC Rotunda Gallery, Brooklyn, NY
- Fresh From Chelsea: 21 New York Artists*, The University Galleries, University of Florida, Gainesville, FL
- New Prints 2009*, selected by Polly Apfelbaum, International Print Center, New York, NY
- NEWAGERIOT*, Country Club Projects, Los Angeles, CA
- State of Mind*, curated by Paolo Colombo, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- 2008 *Empire and its Discontents*, Tufts University Art Gallery at the Aidekman Arts Center; Medford, MA

- microwave 6*, Josee Bienvenu Gallery, New York, NY
A Sorry Kind of Wisdom, Perry Rubenstein Gallery, New York, NY
Wall Rockets: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, The Flag Art Foundation, New York, NY
Warlord, Smith-Stewart Gallery, New York, NY
- 2007 *Collectors Choice III*, Orlando Museum of Art, Orlando, FL
Dream of Today, Steve Turner Contemporary, Los Angeles, CA
I will be alright, Country Club Gallery, Cincinnati, OH
Merging Influence: Eastern Elements in New American Art, Monserrat College of Art, Beverly, MA
Cosmologies, James Cohan Gallery, New York, NY
- 2006 *A Tale of Two Cities*, Busan Biennale 2006 Contemporary Art Exhibition, Busan, Korea
Bricks in the Hood, Oliver Kamm/5BE Gallery, New York, NY
- 2005 *The Common Room*, Wilkinson Gallery, London, England
Greater New York 2005, P.S.1 Contemporary Art Center and the Museum of Modern Art, Long Island City, NY
KA/VH:RA/AG, Kamrooz Aram, Van Hanos, Richard Aldrich, Amy Granat, Oliver Kamm/5BE Gallery, New York, NY
The Most Splendid Apocalypse, curated by Jason Murison, P.P.O.W. Gallery, New York, NY
Time's Arrow -> Twelve Random Thoughts on Beauty, BRIC Rotunda Gallery, Brooklyn, NY
- 2003 *Group Exhibition*, Oliver Kamm/5BE Gallery, New York, NY
The Lazarus Effect, curated by Lauri Firstenberg, Prague Biennale I, Prague, Czech Republic
MFA Thesis Exhibition, The Studebaker Building, Columbia University, New York, NY
The Broken Mirror: Midnight's Children, Leroy Nieman Gallery, Columbia University, New York, NY
- 2002 *Process/ion*, curated by Eva Respini, Columbia University, New York, NY
Multitude, curated by Lauri Firstenberg and Irene Small, Artists Space, New York, NY

Selected Bibliography:

- 2021 Hoberman, Mara. "Critic's Pick: Kamrooz Aram." *Artforum.com*. October 2021.
 Nair, Uma. "Nature Morte, Delhi: Iranian artist Kamrooz Aram's first exhibition in India interrogates the overlapping trajectories of ornamental patterning". *Architectural Digest*, January 2021.
- 2019 Nadine Khalil. "De-Construction: Create to Destroy." *Canvas*, 2019
- 2018 Amirkhani, Jordan. "Art Review: Kamrooz Aram Delivers institutional Critique at Atlanta Contemporary." *BURNAWAY*. March 22, 2018
 Blay, Christopher. "Kamrooz Aram at the Modern Art Museum of Fort Worth." *Glasstire*. April 23, 2018.
 Burleigh, Paula. "Critic's Pick: Kamrooz Aram, Anwar Jalal Shemza." *Artforum.com*. February 2018.
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- 2017 Aram, Kamrooz. "End Page." *BOMB Magazine*. Summer 2017: 150.
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 Noey, Christopher (ed). *The Artist Project: What Artists See When They Look At Art*. The Metropolitan Museum of Art; New York / Phaidon; London/New York. Fall 2017: 24-25.
 Sikorski, Suzy. "Review: Recollections for a Room, Kamrooz Aram." *ArtAsiaPacific online*. January 2017.
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 Vali, Murtaza. "Review: Recollections for a Room." *ArtReview Asia*. Spring 2017: 108.
- 2016 Hoberman, Mara. "An Edgy Art Fair Takes On Paris." *The Wall Street Journal*. October 20, 2016.
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- 2015 Haider, Faheem. "Politics Camouflaged as Ornamental Abstraction." Review of *Geometries of Difference: New Approaches to Ornament and Abstraction*. *Hyperallergic.com*. April 9, 2015.
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- 2014 Amaya-Akkerman, Arie. "Mapping Unstable Objects." Review of *Unstable Paintings for Anxious Interiors*.

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Seaman, Anna. "Deconstructing carpets and culture." *The National*. Arts&Life section, page 3. April 9, 2014.

Seaman, Anna. "Inside the world of Kamrooz Aram." *The National* blog. March 15, 2014.

Vali, Murtaza. "Kamrooz Aram: History Painting." *Canvas magazine*. March/April 2014: 144 – 151.

Voon, Claire. "The Unstable Art of Pattern Recognition." Review of *Fixed Unknowns*. *Hyperallergic.com*. July 21, 2014.

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2013 Tehini, Noor. "Art & Soul: Interview with Kamrooz Aram." *SavoirFlair.com*, August 20, 2013.

Masters, HG. "Abraaj Group Picks Five for Prize." *ArtAsiaPacific blog*. July 2, 2013.

Wilson-Goldie, Kaelen. "The Abraaj Group Art Prize Names Five Winners." *The Daily Star*, Beirut, June 12, 2013.

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2012 Holledge, Richard. "Diverse Canvas United in Spirit." *Weekend Review, Gulf News*. March 16, 2012.

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Fekri, Reem and Stephanie Sykes. "Interview with Kamrooz Aram." *Art Dubai Journal*. March 2011.

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- 2009 Amirsadeghi, Hossein, ed. *Different Sames: New Perspectives in Contemporary Iranian Art*. Thames & Hudson; London, 2009.
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- 2007 Lew, Christopher. "Projects in the Making...Kamrooz Aram: Trial by Fire." *Art Asia Pacific*, July-August 2007: 127.
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- 2002 Cotter, Holland. "Art in Review; 'Multitude.'" *The New York Times*. October 11, 2002.
 Firstenberg, Lauri. "Space and Subjectivity." *Multitude* exhibition catalog essay.
 Respini, Eva. *Process/ion: An Exhibition in Three Locations*, exhibition brochure.
 Small, Irene. "Memory of Form." *Multitude* exhibition catalog essay.

Awards:

- 2025 John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts
 2024 Carla Fendi Rome Prize Fellow, American Academy of Rome, Italy
 2018 Jameel Prize 5 (finalist)
 2014 Art Matters Foundation Grant
 2014 Abraaj Group Art Prize, Dubai, United Arab Emirates
 2004 New York Foundation for the Arts Grant Program
 2001 Jacob Javits Fellowship, US Department of Education